



Educación de Rapaces Conecta Hawk Mountain a Veracruz

Raptor Education Connecting Hawk Mountain to Veracruz

Interview with Jamie Dawson and Yumei Cabrera for The Hawk's Call Podcast, season 2 episode 7

Gigi: Hello and welcome to The Hawk's Call for Season two of Hawk Mountain Sanctuary's podcast. I'm Gigi Romano, communications specialist...

Rebekah: And I'm Rebekah Smith, the science and education outreach coordinator here at the sanctuary. Today we'll be learning about conservation and migration of the raptors at Veracruz River of Raptors.

We are joined by Jamie Dawson and Yumei Cabrera. Please introduce yourself Jamie? And Yumei?

Jamie: Hello, my name is Jamie, and I am the director of education at Hawk Mountain Sanctuary. I am from the State of Pennsylvania and the town called Doylestown. Doylestown is about an hour and a half from Hawk Mountain. I have worked at Hawk Mountain for Three years. Before I joined the professional team of Hawk Mountain, Hawk Mountain has always been a special place for me because of my trips hiking in the forest and on the mountain, enjoying the incredible sights. And of course, the raptors. Also, in the past I really enjoyed attending the educational programs at Hawk Mountain.

Rebekah: And Yumei?

Yumei: Before I introduce myself, I would like to thank everyone for this invitation, opportunity, and to be offered a place in this episode, in this chapter of the podcast. My name is Yumei Cabrera Carresco and I am the environmental education specialist at Pronatura Veracruz, which is civil association. More specifically I work as an environmental educator at Veracruz River of Raptors. I was born in the city of Puebla, which is located in the Republic of Mexico, in Mexico. And I spent my childhood there until I turned 18, when I moved and became a resident in the state of Veracruz. Veracruz is full of visitors, and I lived in Cordoba, Veracruz. This is where I studied biology and in 1995, I moved to Jalapa Veracruz. That's where I began my entire journey and my passion for birds of prey, in Pronatura Veracruz and Veracruz River of Raptors.

Rebekah: Thank you. And Yumei, how did you start teaching at Veracruz, River of Raptors?

Yumei: Yes of course, in 1995 I started giving talks in some local places about everything in Chichicaxtle, Veracruz. All of the names that I'm going to mention are communities that are very small, and they are located in the center of Veracruz; Chichicaxtle, Tinajitas, El Viejon, San Isidro, Cardel, Mozamboa, El

Palmar, Limoncitos. In all those small towns that are rural, we started to talk with all of dads and the moms but overall, with the teachers about the importance of raptors. And at the end of '95, a manual was created about formal environmental education, and so with this we started offering classes in several schools located in central Veracruz. The whole team of environmental educators in Pronatura Veracruz began studying the entire curriculum material. From primary to sixth grade, we started to put together all of the topics that we wanted the children to learn about birds of prey, their habitat and their conservation. Specialists, psychologists, and the Veracruz state secretary of education suggested that it be made for the fourth year of primary school and so that's what we started with. We called it non-formal environmental talks and by 1996 we were already applying the manual in primary schools. That's when I started working in Pronatura Veracruz. The person who helped us a lot with this environmental education was the director and founder of Pronatura Veracruz, River of Raptors, Ernesto Ruelas. Over time Ernesto and the Sanctuary united to train environmental educators and monitor the birds. At first, I thought that I would be with you there in the Sanctuary for my first training in 1998, but honestly, I stayed in Veracruz training and studying raptors and environmental education for another year where I was being encouraged by my family and friends. In 1999, when I was with you as an education trainee many people spent a lot of time working with me and were very patient with my English. I worked beautifully with Jeremy, with Laurie, with Sue, with Jennifer, with Keith, with Todd, and the whole staff and all of the volunteers of the Sanctuary. Really, they make you feel like you're at home, just like I treat them very nicely at Pronatura Veracruz, at my house. No really, it's been a wonderful experience at the Sanctuary. And my time there was very productive at the Sanctuary because to this day I am still teaching what I learned there, but with modifications of course. We added some methodology to fit some differences here in Mexico such as how to use binoculars, how to identify the raptors by how they fly and their silhouettes. I continue to give those workshops here with my children, with my adults, and with young people.

How long have I worked in Veracruz River of Raptors in collaboration with the Sanctuary? Years, it's been years. If we're going to go back to the beginning it would be when I first started as a trainee at the Sanctuary in 1999. In 1995 Sharon, the director of education at the Sanctuary at the time, came to approve a program. We worked together here to give programs in Spanish for environmental education about raptors. She came here so that we could practice and give workshops in Spanish together on the Macuiltepec Hill in Xalapa Veracruz. In 2017/2018 Adam, the Sanctuary's environmental educator at the time, visited. Thanks to him and the team there was a fundraiser for the purchase of educational materials. And with that I've been working for many years from 1999 until today. Veracruz has always been working with the Sanctuary but if we are counting it has been almost 30 years of collaboration between the Sanctuary and Veracruz. It's an honor for Veracruz to have been working with such an important Institution for raptor conservation. In conclusion, I have been working in collaboration with the Sanctuary for 26 years. A lot, right?

Jamie: Yes! She is impressive!

Yumei: If you study the history, I actually started studying under a tree at a soccer field next to the observatory, that is now the Dr. Mario Ramos Observatory. And that's where I started, under the almond tree, talking to the children in the afternoons in the tremendous heat with many mosquitos (because there's a lot of mosquitos in Veracruz). And the kids always came every afternoon to listen to the talks. Really, they went to play, but we know how to mix in education with fun so that they enjoy themselves and learn something at the same time. And it's a wonderful thing, in fact I have on in mind

right now, Lucero. Lucero is a girl that grew up in Chichicaxtle, which is where the Dr. Mario Ramos Observatory is located which is where the migratory phenomenon is observed. And this girl passed through me sharing the manual of environmental education in her fourth year of primary school. Then in the afternoon I would go and receive the workshops in the evening and also deals with birds, not only with birds but several environmental issues. And then she became part of my team, giving the workshops to the kids in primary school when she was done her studies. And not satisfied with that, she studied biology. And even though she's studying biology she did her thesis studying raptor parasites. And that is a very tangible example that is a joy for us that we have sown so many positive things in the town of Chichicaxtle in the conservation of birds of prey. And it's not only her, but there have also been other boys and girls that didn't study or that didn't finish their studies, regardless they are the best. Let's say they are the best identifiers and counters in the project of Veracruz, River of Raptors because since they were eight years old, they've been observing the raptors. And how they go every afternoon, they've gotten better at identifying than me. So that is a great achievement for us, for Pronatura and in this case, me. Let's say her godmother brought her when she was 8 years old to this project for environmental education issues.

Rebekah: Very good! Yumei, what are some similarities with education at Hawk Mountain and Veracruz, River of Raptors?

Yumei: Well look, I think there are things that are very similar, you give talks to schools, we also give talks in schools. You have raptors in captivity that have been injured or something and I try to find allies in Mexico and my best ally is Sergio Aguilar, who is the director of the ecological park of Huitepec. He has raptors in captivity because they have some injuries like they don't have a wing anymore or they can't fly, or they were trapped and can no longer be released to the wild and they are already too comfortable with humans. And then I take those raptors to the schools so the kids can get to know a raptor in person. Now for example because of the pandemic, it was not possible to work at the Dr. Mario Ramos observatory because I would have to be traveling and the cost of the projects of Veracruz, River of Raptors increases more with those trips and the pandemic, so it was best that I stay in Xalapa. I looked for a park and the park has an ecosystem, a cloud forest. I remember a lot about the forest of the Sanctuary, which I gave talks in and is similar. You guys give talks and work with schools, so does Pronatura. Something that I don't know if you guys do is that Pronatura has festivals, we are always present at the festivals that we are invited to, and it's me who carries out all of those talks about daily activities to raise awareness about birds of prey. I think the only thing left to say is that we are not equal in is that Hawk Mountain has a high school level broad-winged hawk monitoring curriculum. I would like to learn the mechanics as well as you do for that type of training for young people so that we can say that we are 100% equal to what the Sanctuary does. At the same time the Sanctuary does an estimation of the raptor migration and Veracruz also makes estimate of the migration but with more numbers.

Rebekah: Yes, good, many similarities!

Yumei: That's how it is.

Rebekah: Both of you, what is the importance of educating the public about migration?

Yumei: I'll go first, me, Yumei.

I think its very important because our motto is to be able to conserve and we need to know what we want to conserve then by giving environmental education we are providing knowledge and we are providing scientific dissemination to different sectors of children, teachers, and young people. Being Veracruz, one of the most important places where we can observe the largest number of raptors migrating. In one day, you can estimate more than 10,000 for example. There was a festival for birds of prey here in Chichicaxtle where we counted 776,000 raptors. It was a very marvelous day that is why it is the Veracruz, River of Raptors. Just imagine you guys seeing in one single day, one day with 8 hours of light, 776,000 birds. It was at a festival that had more than 300 people with people taking different workshops and it was something very beautiful that people could see, and that's important. At first, they observe what is a bird of prey and why are they necessary in our ecosystems. And once they have all of that information, they can make conservation more effective. Not just for the raptors but for their environment and their ecosystem.

Yes

Jamie: Yes, and I also want to say that the migration of the raptors connects a lot of people. People with different cultures and in different countries is very very important because we need to work together to preserve and protect those birds. And the people are the strongest and biggest threat to raptors. So, it's a big opportunity because also humans, people, the people, we are also the solution to preserve the raptors.

Yes

Yumei: Yes, for sure. And also, what you said is exact. The Sanctuary in the United States and in Mexico and if we go further south to Latin America, your point is very important that they unite, and you guys for example, have encouraged and talked so much about knowledge and science but also talking about the economic aspects greatly expanded Pronatura, Veracruz and those efforts for environmental education are appreciated because, this season for example, if it hadn't been for the Sanctuary, we wouldn't be applying any environmental and ecological education to the Veracruz, River of Raptors. And thanks to you guys who have supported this project I'm still here giving these talks and the workshops to the children, the kids, the parents for conservation. And that's exactly what I talk about which is the raptors and it's in the northern part of the continent. And the responsibility of the northern part, it falls on you guys, on the United States. And Canada corresponds but when it passes through Mexico it also corresponds to us to conserve it. When they go even further south, then it's their turn to conserve and to help. And that's how it's something that connects various cultures and the human race. But like you said the human race is also ending the planet and birds of prey along with it. We have to consider and carry out projects that plant the seed for the reconsideration of more lasting effects of conservation.

Rebekah: Yes, and how has the opinion of the public changed in the past and the present?

Yumei: Well, before I know whenever I went out to the localities, for example they talked a lot about how when the owl sings it was something bad and that someone was going to die, so a lot of people thought they were bad luck to see or to hear the owls. On the contrary it is an astonishment if they listen to the owls and the kids talk about how they saw a Lechuza (either a large owl such as a barn owl or a Mexican folklore tale) at a church and then at night it flew). Later we've also observed how the Mississippi's have come to sleep, they're close to the observatory. They come to roost in the afternoon. And the next day the kids tell me about with such joy about how they saw that the Mississippi's

gathering to sleep, and it would look like Christmas trees, the trees that were about the observatory. And that's a change that's very positive because it is a pleasure to observe. Another thing I can see in the towns is that them themselves are appropriating the project in question for tourism. They made murals; they painted the migration routes. There is a painter very well known in the town of Chichicaxtle where when they invite him to the house of culture, he always carries his painting exhibits that feature birds of prey. Another beautiful thing is that they just put some letters. Here in Mexico every city has their name for example, Jalapa or Veracruz, and they make them like they are some sort of sculpture, and they make drawings that represent that city. They put the letters of Chichicaxtle, they put a bridge, and, on the letter, they painted birds of prey and every tourist that comes takes a photo on those letters that say Chichicaxtle. It's like going up to the Sanctuary and taking a picture at North Lookout, where they're doing the counting, but here it's the observatory and having the big letters at the Chichicaxtle sculpture and the birds of prey are drawn on the letters. And so the town starts to have more appropriation for that phenomenon, and thanks to all the work that Pronatura Veracruz has done because really before we didn't observe it, and if they did observe it, they didn't give it much attention. Now I don't hear the kids talking about how they went with slingshots to kill the hawks. Now I don't hear that, now they accuse each other and confront each other if they kill a lizard or something bad, and they go directly to me, and I have a talk with the kid. We've seen that there is a difference, really, fortunately, positives.

Rebekah: Good, very good, you two, what are the challenges of teaching raptor conservation?

Jamie: Like many organizations in the field of conservation Hawk Mountain is a non-profit organization, and so sometimes we don't have all of the resources that we want. And sometimes it's difficult to choose where we put our limited resources. Because there are many many important projects. But in reality, we can't help with all of them. So, my opinion it's a little difficult to choose which projects we should participate in.

Yumei: We're in the same. Sincerely, yes. I think the biggest challenge for all of the environmental educators is the economy. Speaking of Mexico, I always hear about talks from the government of Mexico that environmental education that it's very important, that it should exist, that we should support, that we should help the planet save itself. The dialogue and the words are very beautiful. But when you ask for the resources, when you make the proposals, because Pronatura Veracruz is also a civil organization, we are really serious, an example is the River of Raptors yes? It's the most expensive project of the organization, because we only make an estimation of the migration in the fall for three months and it needs a big team to work. And it tends to be the costliest three months. And really the government doesn't support us, there are no projects, and the proposals that we've submitted in these three months, and I'm not going far okay, we've submitted three large environmental education proposals and not one stuck. And I'm not only talking about Mexico, but I'm also talking about an international level, where the proposals went. And no, no they did not except them because there's an economic crisis all over the world not just in Mexico. And then to add to that, Mexico doesn't have a culture of donation, so it's further complicated. If only we could donate here in Mexico, 7 pesos, 10 pesos, not much, one dollar, not much, if we gathered six-thousand people donated, just imagine how much money we would have for the conservation projects, Mexico is not used to that. So the major challenge is economical.

Jamie: It's the truth!

Yumei: It's hard for all of us. I thought that you guys were a little bit better, but no, now I'm hearing that you guys also have those problems. Also, another thing is that the secretary of education in Veracruz which governs basic education in Mexico is always giving priority to math, Spanish, English but in reality, they don't prioritize the natural sciences, even less priority to the projects of environmental education. Really, we should like a book on environmental education or at least a project of environmental education. That doesn't happen every few years. They change their strategies of education, but the most important thing for them is the math and Spanish, it is more important. And the second part is the environmental themes. That is also the problem, the grand problem in Mexico, the education, the economics, and the loss of habitat. This is something we know all over the world.

Gigi: What is your favorite part about teaching people the importance of raptors.

Yumei: Look, my favorite part is being in front of the kids talking about the importance of birds of prey. I believe I have the gift to do things with much love, and I talk when I do my workshops. I talk about it like I'm living it and this brings a lot of attention of the children and the parents and I make all the dynamics very entertaining. And they don't notice that with all their enjoyment they are learning. That's what fascinates me the most, seeing how they laugh, how they participate. The workshops I do now at the Macuiltepec hill are one hour long and I'll tell you the sanctuary is supporting me, what I do. But do you know how long it took me? Sometimes it takes me two hours, and sometimes even two and a half hours, because the people won't leave, they want to keep listening to me. I come prepared for a workshop, but they ask me so many questions I end up pulling out my other workshops to start teaching them more. What I am most passionate about is being in front of the public. Despite the fact that I am older, I feel like when I was young, and I would go to the Sanctuary. And I'm still giving my workshops with that same passion that I talk with the people. And something that I also really enjoy is that when we have our mascot, our mascot is Perry the Peregrine Captain. After giving my workshops I hide, and I go and put the mascot suit on. It's very enjoyable for me to see the face of the kids as they try to figure out who's inside of there. It's the children learning.

Jamie: There are many things that I love about my job teaching at Hawk Mountain. I am very happy with the opportunities I have with my job. I share my passion and my love for the natural world, especially birds and raptors. I enjoy that. Another thing that's my favorite is working with the live raptors. At Hawk Mountain we have raptors on our team of education. On the refuge we have wild raptors that can't survive in the wild, in the natural world due to injuries or because they are imprinted on humans. So we have a hawk, a falcon, owls, and the reality is that the raptors are very effective educators and I enjoy teaching with the live raptors. The live raptors are like ambassadors for the raptors in the wild. And then the people have an experience, they can be close with those magnificent raptors. It's an incredible experience to create inspiration. And a lot of people, after meeting the raptors, many people want to help. They learn a lot and they want to help protect the species. And the other thing that's my favorite, it's the last one, the other thing is that I like that I can get to know many interesting people. People that are nearby and people all over the world. And for that I am very very happy. Sharon Matola was a woman of conservation living in Belize. In her book, *The Last Flight of the Scarlet Macaw*, Sharon Matola says, people think that conservation is working with wild animals but in reality, conservation is about working with people. It's a thought that's in my heart and I agree with that. Yumei, earlier in our conversation, you were talking about your time at Hawk Mountain, and you said you felt like Hawk Mountain is like your home, like a family.

Yumei: Si

Jamie: And I think that sentiment of family is very important in conservation. It's about relationships with our people that are close, our locals, but also with people in Mexico, in Central America, in South American, and all over the world, it's very very important.

Yumei: Agreed

Rebekah: And Yumei, what are some exciting projects that the department of education is planning?

Yumei: A little while ago, we had a training with teachers, and as many teachers who wanted could participate in Veracruz. But it was on a platform and an environmental education platform was developed to for the teachers to use. This platform is aimed at training in wetlands. However, they were from another project. If you would remember that Pronatura does not only have the River of Raptors, but other projects as well. This project of the training of the teachers was from an abandoned project, where the training was from the wetlands, but it touches on the environmental education of River of Raptors. There we talk about training the teachers, how they can use the environmental education manual for the conservation of birds of prey. And all of the information the teachers can access in their classroom. And that project is the most juicy project that opens the door to River of Raptors, Veracruz. We just wrote a proposal about two months ago to Disney so they can support us in the second phase of this training where the teachers are going to have more training, more focused on animals, in this case the birds. Unfortunately, it wasn't approved, therefore it is not there, it does not mean that we do not do it future, but it has to be submitted again to other financial sources to see if we can land on one of these proposals. Others that we have right now on our hands to continue with finishing the fall season of the migration at the River of Raptors and the workshops on the Macuiltepec hill. We are working two days a week but at the same time we are also working with the teachers, we already have agreements with the Secretary of Education of Veracruz. And that is the maximum house of education at the basic level, and we are making more agreements to be able to work with them on various workshops. We're going to have to do these workshop days online in Zoom, like how we are right now so that we can reach the kids that are studying at home. There are some schools that are just now returning to in person but the majority of the schools, the majority of the primary schools remain distant. That's what we have at the door. And we hope soon that there is another opportunity to submit this proposal, it would be the second phase of the platform to train teachers in the state of Veracruz.

Rebekah: Great, how genius!

Gigi: And Jamie?

Jamie: Well, a big project we created a summer camp for the kids, and the past summer had eight weeks of camping for the primary school students, and it was very very fun, and we had more than 130 participants or kids, and we wanted to start teaching children about the importance of the raptors and the natural world and the science that we use to study the raptors and the project was very successful. We have another project for adults, we have two courses for raptor field techniques these past two weeks and it's also exciting and the participants liked the courses a lot. In the field they worked with the employees at Hawk Mountain, and they learned how we study the movements of the raptors. And another project that's very impressive is a flight guide of raptors for Latin America. And the guide is in Spanish. And it's been a while since we worked with that but hopefully, we finish it soon. When the

guide is finished, we want to share it with people, organizations, schools, students, especially people living in the path of the migrating raptors in Latin America. So Yumei, hopefully we can talk more about the guide afterwards.

Yumei: Clearly, this is where I'm positioned!

Jamie: How Great!

Yumei: Here in Pronatura there is a course during the summer but there haven't been any good results because it's been a struggle trying to raise funds but there is a lot of competition here in Xalapa and in Veracruz with the summer courses, so we never have been able to do it unless it's free. If it's free we get a lot of people. It's a form of collecting that we don't have anymore.

Jamie: Yes, same here, that's the big economic problem that exists.

Gigi: You two, where can listeners go to learn more

Yumei: Yes, they can go to the Pronatura Veracruz website at pronaturaveracruz.org and there you can find on that website of pronaturaveracruz.org Veracruz, River of Raptors, and specifically you can find environmental education. And there you can pick around and see everything that we do both formal and informal ways of teaching about the River of Raptors and the sustainable schools and a lot of work that the team of environmental education has been putting into it with the support of Ernesto Ruelas and the director Elisa Peresbarbosa. We have worked a lot in reality with environmental education issues. My team is very small normally. The staff is really only two people, my coworker, my coordinator Adolfo Bacazar and his predecessor Yumei. Or you can also find it on the Veracruz, River of Raptors Facebook. There you can see the videos of the famous River of Raptors where thousands of raptors pass through the sky of Veracruz.

Gigi: Yes, thank you, Jamie?

Jamie: We also have a Facebook. The Facebook of Hawk Mountain always has information about Hawk Mountain and the raptors. We also have our website hawkmountain.org. You can also find us on Google, you can find it easily. Also, Hawk Mountain has a Youtube which is free. We have free programs on Youtube about our projects and all of the employees in education and science and many coursed on Youtube as well. Another thing on our website in the future we will have a page in Spanish that's connecting the Latin American flight guide on our website. And then you can learn on our website in Spanish about the raptors that the people in Latin American can see during migration and the guide will have all that information.

Yumei: Marvelous

Gigi: And Yumei, how can listeners help

Yumei: We are currently in a small campaign called "Yo Ayudo" (I Help), the first one is with Y and then later lowercase or help. You can download the application which is available on Android, and they select Pronatura Veracruz and the River of Raptors in order to donate. What they do is that they download an application, and you look up River of Raptors and you'll find ads, but in a minute that you stay watching the commercial, you can donate a peso for the project. And then there are coworkers or companions that have put in an hour, but they've only been able to get 37 pesos in an hour, which is very little. And

the point is not to stay for an hour, that's the hook really. With more people who can download that cellphone application "Yo Ayudo" (I Help) and if you watch one minute of ads it's one peso for the project so if a million people watch a minute, then a million pesos would be collected for the Veracruz River of Raptors. Another way could be we have an account with Paypal which is associated with the mail invoices at pronaturaveracruz.org. At that Paypal you can also donate. That .org is associated with the mail invoices at pronaturaveracruz.org or if you are not very good at browsing the server, you can write an email to mgarcia@pronaturaveracruz.org and that is the email address of the director of administration and finance for the organization, Pronatura Veracruz. They can get there and talk with them to see how they could help us. Today I tell you the most simple would be that everyone who could download this application that is called "Yo Ayudo" and search for the selection Veracruz, River of Raptors and watch a minute of commercials to donate a peso.

Gigi: Yes, thank you!

Jamie: I will say something too, also people can help the River of Raptors and Hawk Mountain, one or both, not important, but people can donate on the Hawk Mountain website as well. It's very easy.

Yumei: Yes, of course, what's more I can clarify there again with many of your donations, you as a Sanctuary has supported Veracruz, in this case with environmental education, right? So, I already know whether they support Veracruz River of Raptors or the Sanctuary, we are helping each other.

Jamie: Good

Rebekah: Yes, and ecotourism and visiting the River of Raptors?

Yumei: That would also be ideal right? We go with groups to visit the Dr. Mario Ramos Observatory, the drawback of that is that you have to plan, and you can't right now unless you want to come right now right? But we've had groups come many times to different sites to observe the migration and not just the raptors because Veracruz is very diverse in birds. Ideally, you could support through ecotourism in donations as we are practicing on the website, you can write directly to the director of administration. In many ways you can support our projects.

Jamie: Y Yumei, that's the truth, about 8 years ago Hawk Mountain came with a group of tourists and birders to Veracruz. And those trips are very good for your organization Pronatura and also for Hawk Mountain, right?

Yumei: Yes, of course! The Sanctuary has brought groups several times her to the Observatory and that helps a lot to the economy of both the project and the economy there of the area and the state because several groups come to stay at the hotels. You are welcome, they are welcome. There they are contributing the economy of Cardel, the economy of Chichicaxtle, and the economy of Pronatura Veracruz, to the projects in education and the monitoring and banding of the birds. And thus, the groups of tourists that come do not even realize how many people and projects they are supporting with their trips. And they also have fun bird watching and completing their lists of birds they have not seen. And maybe many of the visitors have never seen the real Veracruz River of Raptors that is awesome.

Jamie: Yes, people who are listening who want to go on these trips, they can contact Dr. Laurie Goodrich because she can coordinate the trips and you can find her email or phone number on our website.

Gigi: Yes.

Rebekah: Yumei, is there anything else you want to add?

Yumei: Well, what I want is to again Thank the Sanctuary and Laurie for always being with us on the path of conservation and the environmental education projects at Veracruz, River of Raptors. I'm very grateful to all of you and how good this time was to listen to us and to write to us to make this talk a reality for this program, the Hawk's Call.

Jamie: Yumei thank you, thank you for your time and the great pleasure to have a conversation with us and so thank you so much and I wish we could get to know you in person, face to face in the future.

Yumei: Yes seriously! I will wait for you! I can also come there!

Jamie: Yes! Well thanks, many thanks!

Gigi: Good, thank you!

Rebekah: Yes, thank you!

Jamie: Okay we are done, yes?

All: Yes! Goodbye, see you later!

Rebekah: Thank you listeners for listening to this episode about raptor conservation education in Veracruz, River of Raptors.

Gigi: Follow us on Facebook, Twitter, and Instagram for all of our current events and visit hawkmountain.org for information about projects like this at the Sanctuary. Gracias for listening to,

Both: The Hawk's Call!